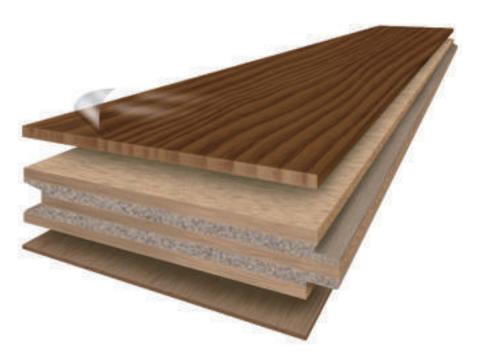


Technical data

Test report:	SQ082035	
Type of flooring:	two layer parquet Plywood/oak	
Dimension:	15/16 x 90-250 x 600-1800 mm	
Top layer:	3 mm	
Modulus of rupture:	57.2 MPa (average ≥ 30 MPa) 48.3 MPa (minimum ≥ 24 MPa)	
Modulus of elasticity:	5420 MPa (≥ 4000 MPa)	
Formaldehyde emission:	≤ 1.5 mg/L	
Abrasion resistance:	0.113 g/100r (≤ 0.15)	
Moisture content:	11.7% (5~14%)	



3mm top layer in oak wood
Stability is enhanced by high quality 12mm plywood support



MACHINING



Presanded



Brushed



Taglio Sega(Sawn)

SELECTIONS

Characteristics	Appearance Grade	
	Prime	Rustic
Healthy sapwood	Not admitted	
Healthy and intergrown knots	Admissible if < 5mm	
Rotten knots	Admissible if diameter < 2mm	All characteristics are admitted without limited on dimensions or quantity provided they do not impair resistance or quality of resistance to wear of the timber flooring.
Windshake (cracks)	Not admitted	
Bark Inclusions	Not admitted	
Lighting Strike	Not admitted	
Grain Deviation	Admitted, no limit	
Color Variation	Admitted Slight variations	
Parenchymatic Rays (mirroring)	Admitted	
Biological Alternation	Not admitted	Not admitted with the exception of blue and dark insect holes





Prime

Rustic

COLORS



COLORS





By Machine

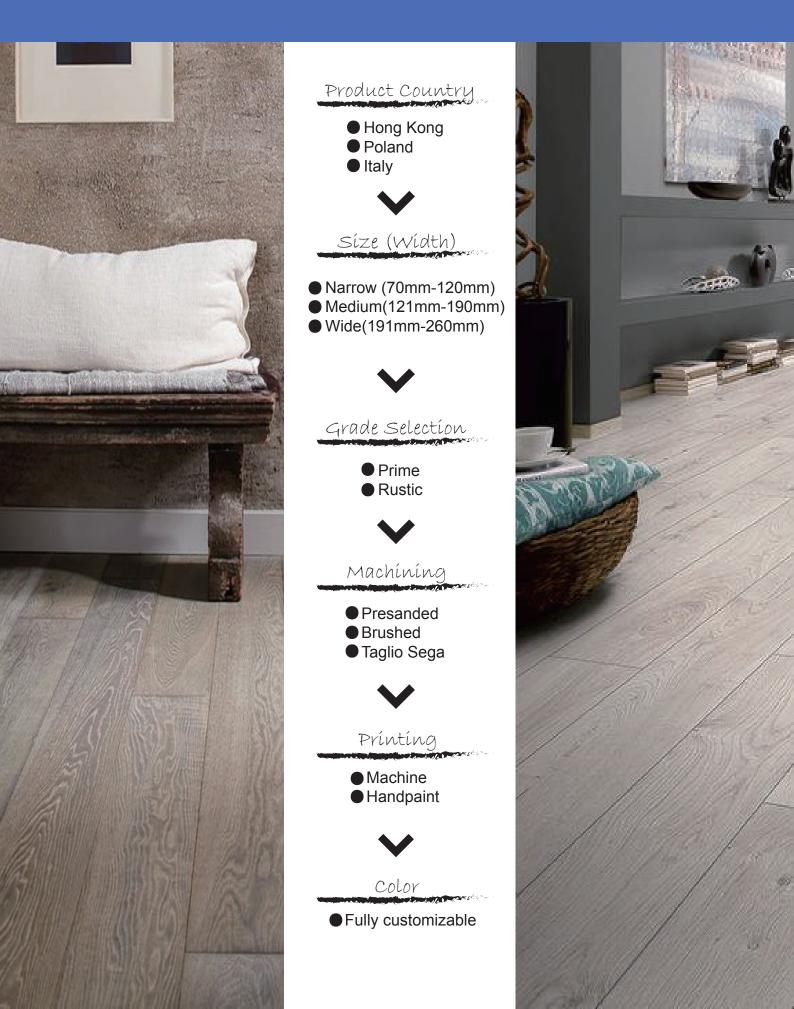
It is a peculiar machine: totally automatic, provided with mechanical traction and motorized brushes, easy to use, and which can guarantee a high productivity (just one worker can produce over 500 linear meters per hour). The painted lumber gets out of the machine already finished, giving to the surfaces a natural and uniform aspect. The color enhances natural grains of wooden floors and oil gives vivacity and protection to the oak's superficial layer.

Handpaint

We have adopted the handpainted technique which originated from Italy. It's especially suitable for the one who is desire for an artistic or natural atmosphere as each piece of wood is unique by using the handpainted techique.



SELECTION STEPS



Everything is possible if creativity is unbridled.

That also applies to discovering new interpretations of wood cladding. Beyond the classical concept of a wooden floor there are astonishing scenarios for design experiments. Parquet is transformed into the stuff the most exclusive dreams and innovative projects are made of. Let yourself be surprised by the exciting creations, a world of refinement and infinite possibilities.

Credenza Sideboard





Settimanale Tallboy

Cassettiera Drawer pack



Modello



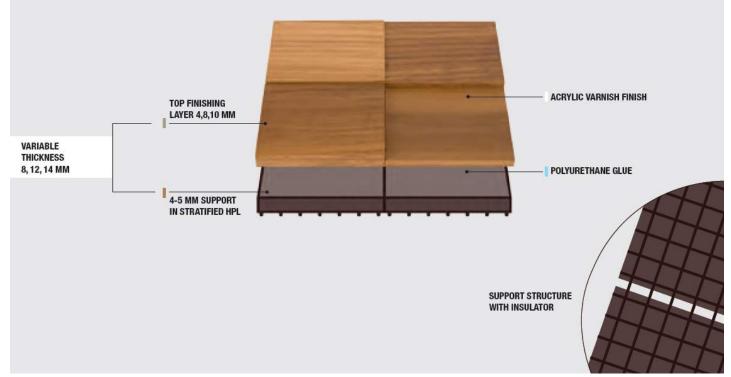






Stairs

Mosaic Premium



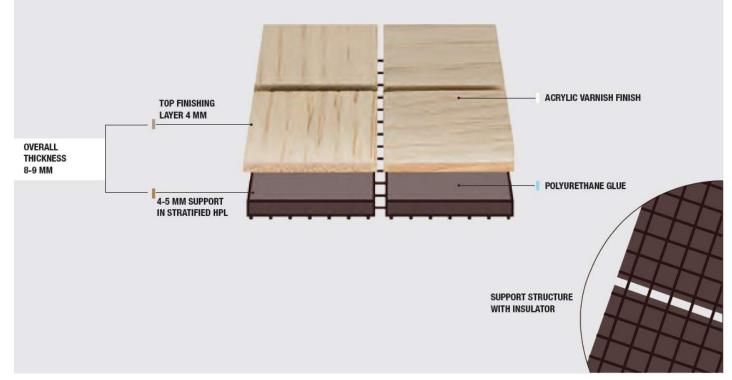
Unique of its kind, Mosaic is a marvel of design: amazing three-dimensional decorative cladding.

The wooden insets are placed on the wall at random, creating enchanting three-dimensional effects, staggered or misaligned surfaces, patterns of suspended volume and fascinating effects of light and shade. The insetsw are fixed onto a net backing to make application simple.





Mosaic Classic



A new elegant interpretation of mosaic arises from research into natural materials. Made with wooden insets that keep their natural grain and the shades and warmth of quality wood, Mosaic Classic brings refined personality to every room by creating decorative patterns full of style, passion and originality. Finishes go from concrete grey to tannin grey, coal black to coffee colour. The insets are fixed onto a net backing to make laying on floors or fixing to walls easy and quick.





PATTERN







Brick Pattern

Herringbone Pattern

Basket Pattern







PATTERN







Versailles

Montepilciano

Fiesole



Capalbio

Montalcino

Cecina



Montevarchi

Scansano

Follonica